



ST CHAD'S COLLEGE CHOIR

MUSICAL DIRECTOR - ROLE DESCRIPTION

Main Responsibilities

- Lead, develop and motivate the choir, encouraging a “team” ethos.
- Rehearse the choir on a weekly basis in preparation for College chapel and special services and concerts. Conduct pre-service rehearsals.
- Conduct the choir in regular term-time services and occasional concerts.
- Develop the overall singing skills of the choir, working to achieve the best standard both individually and collectively.
- Select and recommend music for rehearsal and services/performance under direction and guidance from the College Chaplain.
- Contribute publicity information for the College Term Cards, concert programmes and College website under direction and guidance from the College Chaplain
- Develop and maintain links with organisations within the University and City including Durham Cathedral, Music Durham and the wider region.
- Audition and recruit Choral and Organ Scholars and volunteer singers in collaboration with the College Chaplain.
- Support the ongoing development of the College Organ Scholars and Choral Scholars in accordance with their Scholarship agreement.
- Manage the organist rota to include the College Organist and Organ Scholars ensuring Scholars develop conducting skills during the period of their scholarship.

Knowledge and skills and experience required

Essential qualities

- Experience of choral conducting
- A working knowledge of sacred choral repertoire as well as secular choral music.
- Ability to
 - Inspire, lead, develop and motivate the choir
 - Work collaboratively with the College Organist, College Staff and all College Common Rooms to widen participation in the musical life of the College.
 - Work collaboratively with University and College Partners in the Community
 - Work within budgetary constraints

Desirable qualities (but not pre-requisite)

- Working knowledge of sacred organ music

Personal Attributes

- Friendly and approachable with a good sense of humour, making rehearsals enjoyable and rewarding.
- An enthusiastic leader with good communication and team building skills.
- Professional, organised and reliable in all aspects of the role.
- Able to collaborate with the Chaplain, Choir members and Organists, building a good working relationship to ensure the smooth running of the choir.